

Artist-in-Residence

Dave Solomon

02.06.2025-03.22.2025

Musical Theatre Audition Workshop | Thursdays, 02/20 & 02/27, 5-8 PM
Film Screening and Q&A | Saturday, 03/15, 1:00-3:30 PM



About Dave:

Solomon assisted Oscar-winning writer/director Bill Condon on the films *Mr. Holmes* and Disney's *Beauty and the Beast*. He also served as Condon's associate on the revised production of *Side Show* on Broadway and was an Associate Producer on "A Christmas Story Live" for Fox. He has been an Associate Director to Joe Mantello and Scott Ellis and has worked on sixteen Broadway productions including *Elf*, *Tootsie*, *The Mystery of Edwin Drood*, *9 to 5*, *Sunday in the Park with George*, *Curtains* and *Assassins*. He directed the first national tour of *Tootsie* and the Japanese premiere production produced by TOHO Theatricals.

DAVE SOLOMON is a New York City-based writer/director working in both theatre and film. His short film, *Brenda & Billy* (and the *Pothos Plant*) premiered at Tribeca Film Festival and played over 20 festivals. He also directed the short film *Cavan* and wrote and directed the award-winning *Photo Op* (starring Randy Harrison) that played over twenty-five festivals including Palm Springs ShortFest and Outfest.



His play *Margaret and Craig* was seen at New York Stage and Film (starring Mario Cantone, "Sex and the City") and is also in development for future production. He is currently at work on three new feature film scripts.

Solomon is a graduate of Vassar College and has also been an educator, instructor or guest artist at various acting studios and institutions including Michigan State University, Point Park University, Sheridan College, New York Film Academy, The Growing Studio and Actors Therapy.

He is currently directing and developing the new musical *Pump up the Volume* (based on the 1990 film) as well as his horror feature, *Chesterfield Falls*.

***Please visit our website events calendar for more on Dave's program offerings with us.**