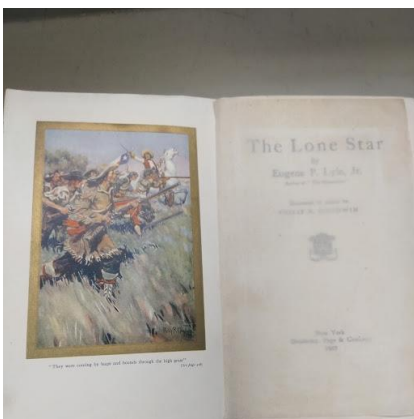


Rare

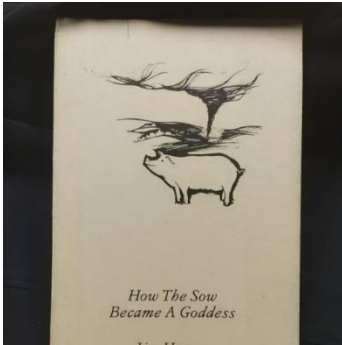
Rare books can be very old, or from a limited collection.

1. Lectures on Legal History and Miscellaneous Legal Essays, James Barr Ames, Harvard University Press, Cambridge, MA 1913. Black cloth boards, secure binding, no dust jacket. Gilt identification on spine. Table of cases, table of other authorities cited, and index. 553 pages. \$18
2. The Real Log Cabin, Chilson D. Aldrich the MacMillan Co., NY, 1942. Pebbled dk green boards with gold embossing. Spine bumped and some foxing, otherwise fine. Dedication reads, "To the Beloved Man of History, ABRAHAM LINCOLN, who has enshrined the log cabin in the hearts of his people." \$22
3. Imperial Germany, A Critical Study of Fact and Character, Sidney Whitman, Bernhard Tauchnitz, publisher, Leipzig, Germany, 1891. Maroon boards with gold embossing, no d.j., many pages uncut. Good condition. \$15
4. Arthur Rackham, a Bibliography, Sarah Briggs Latimore and Grace Clark Haskell, Sutton House, Los Angeles, CA, 1936. Decorated pink boards with cloth spine, titled in gilt on spine. Approximately 200 entries. Attempts to record all of Rackham's published work. In addition to a bibliography of books illustrated solely by Rackham, includes 12 pgs on magazine appearances, a list by Rackham short sections on commercial and theatrical work. Some slight pencil check marks inside. \$22
5. The Lone Star, Eugene P. Lyle Jr., Doubleday, NY, 1907. First Edition. Green cloth boards with 4-color illustration. Corners and spine show slight wear. Some slight foxing on inside front and back cover. 4 four color plates inside. 8 x 5/14" 431 pgs. \$12

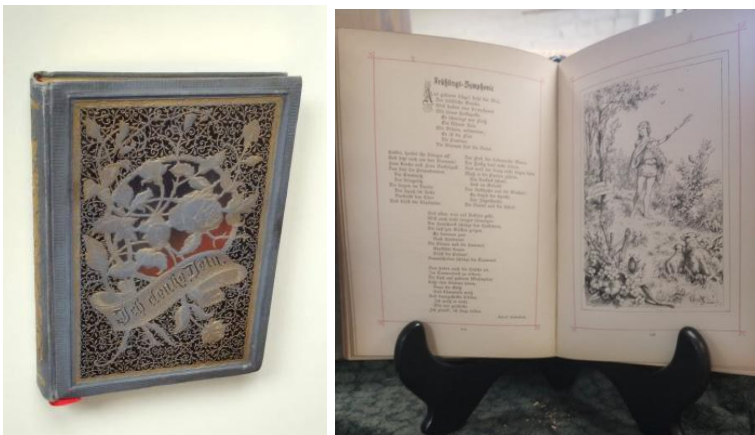


6. Travels in France and Italy During the Years 1787, 1788 and 1789, by Arthur Young. Published by J.M. Dent & Sons and EP Hutton. This is an ex-library book with bumping on the spine and minor foxing on the inside cover. There is no date of publication inside, but research shows that the first date of publication is 1892 and books were published until at least 1904. \$15

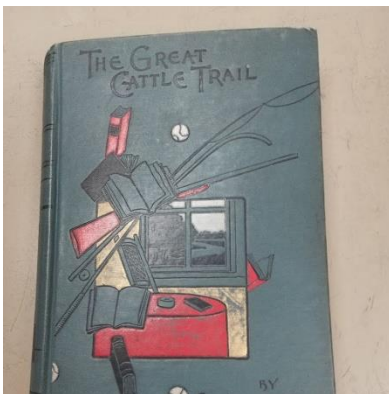
7. How the Sow Became a Goddess, by Jim Heynen. This is a small soft-cover chapbook of poems published in 1977 by Confluence Press of Idaho. It is one of just 300 published. It is in fair condition with some wear and tear on the spine. \$22



8. Ich denke Dein, a beautifully illustrated book of poems in German. Embossed cover. Gold leaf. Pub. Verlag von Greiner & Pfeiffer. Stuttgart. No publishing date given, but research shows it was 1900. Good-Very good condition. The binding is a little loose. There is some foxing and yellowing of pages. \$15

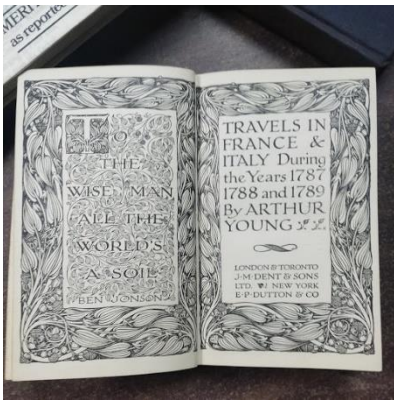


9. The Great Cattle Trail, Forest and Prairie Series - No. 1, Edward S. Ellis, Henry T. Coates & Co., Philadelphia PA 1894. Original first edition in worn condition. Blue-green boards, gilt title on spine. Foxed with some pages in the front lose. 313 pgs. \$20

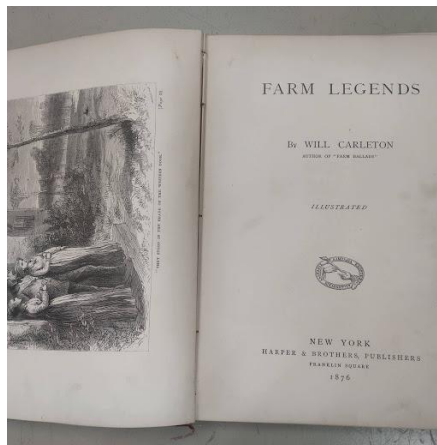
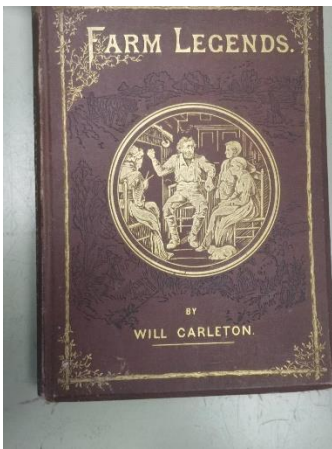


10. Northern Italy, including Leghorn, Florence, Ravenna and Routes through France, Switzerland, and Austria. Handbook for Travellers, Karl Baedeker, Baedeker Publisher,

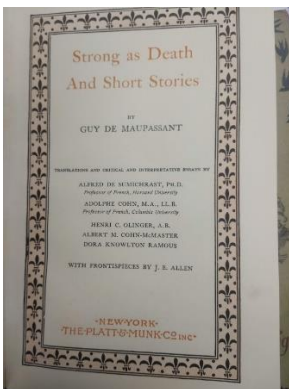
Leipzig, Germany, 1913. 30 maps, many foldout. Red cloth cover, gilt title on spine and cover. General wear. \$20



11. Farm Legends, by Will Carleton Pub 1876 by Harper & Brothers, Franklin Square., New York. All the farm legends are in verse. The book is illustrated. Good condition. Yellowing and foxing inside. The hinge is loose, but the pages are intact and unmarked. \$20.



12. Strong as Death, by Guy de Maupassant. Very good condition. Some wear and tear on spine. Soft red leather bound with gilt lettering on spine. Hinge slightly loose. Copyright 1917 by the Stratford Press, "Entered at Stationers' Hall, London, England". Published by The Platt & Munk Co., Inc. of New York.

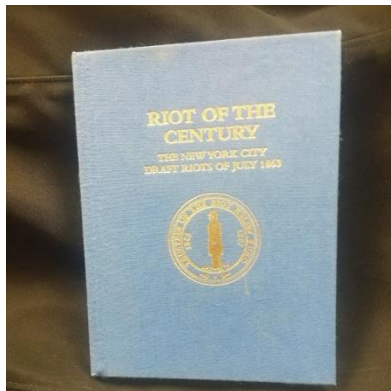


13. "The Builders A Story and Study of Masonry" by Joseph Fort Newton, Litt.D. Copyright 1914. Published by The Torch Press, Cedar Rapids Iowa. 1921. Spine intact but has some wear and tear. A history of Freemasonry. \$14

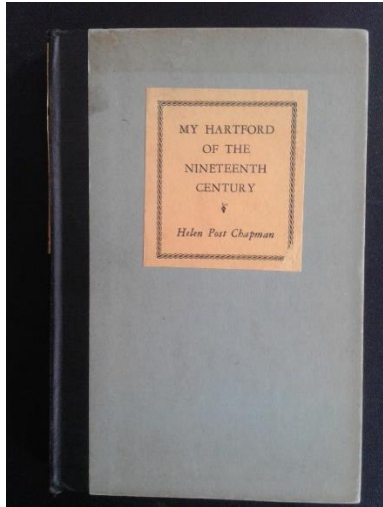
LOCAL INTEREST

Local Interest in New England, New York and the Maritime Provinces of Canada

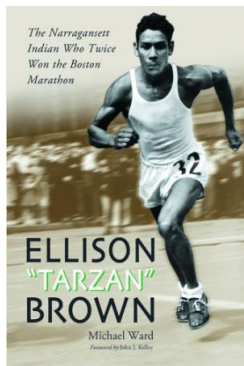
1. Rules and Instructions for the Maintenance of the Way and Structures, printed by The New York, New Haven, and Hartford Railroad Company, effective September 1, 1916. Small, 3 7/8" x 6 1/2", red clothbound, 349 pgs. Index and supplementary data including drawings, tables and misc. information. For the railroad buff. \$20
2. Veterans War Stories 1933-1993, Charlestown, Stonington, North Stonington and Hopkinton, RI, The Westerly Historical Society, The Utter Co., Westerly, RI. First printing: 500-1997. Good condition. 235 pages. \$40
3. The Register of Wooden Boats 2005-2006, WoodenBoat pub., Torrington CT, sturdy paperback with some slight bump on top of spine. 8 3/4 x 7 1/4", 696 pgs. Contains photo index, index by designer and boat type, and index by former name. \$30
4. Riot of the Century: The NYC Draft Riots of July 1863, by Peter Megargee Brown. Published by Benchmark Press and Trustees of the Riot Relief Fund. This 49-page little gem of a book covers 3 days of rioting that occurred in response to the nation's first military draft, which was wildly unpopular on account of the fact that a man could buy his way out for \$300 (at that time), and that African-Americans were exempt because they were not yet considered citizens. The working-class whites rioted. Excellent condition. \$15



5. My Hartford of the Nineteenth Century, by Helen Post Chapman. Pub. Edward Valentine Mitchell, 1928. Reminiscences of the City of Hartford. Very good condition inside. Printed yellow paper on front board and spine. Some wear and tear on the spine and discoloration at the top of the front board. \$30

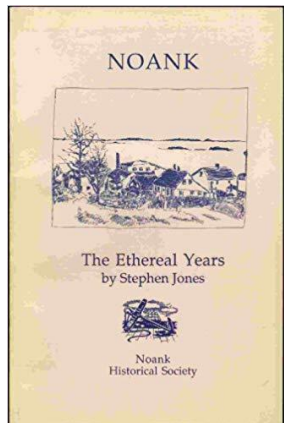


6. Ellison "Tarzan" Brown, Michael Ward, McFarland & Co., Jefferson, NC, 2006. New copy paperback, 433 pgs. with b&w photos, index, bibliography and notes. \$15

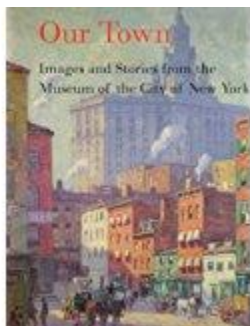


7. A Taste of History: 19th Century Foods of Mystic Seaport, Enjoying Last Century's Foodways, Recipes, Menus, Social History. No statement of printing. 5 1/2 x 8 1/2 "tall, unpaginated (16 pgs.), soft cover. Circled mark of "D" on cover. Contains the following recipes with their place of serving; Plum Duff from the Charles W. Morgan; Brambles from the Thomas Greenman House; Mrs. Child's Fricasseed Chicken from the Buckingham House; and Kedgeree L.A.Dunton. \$18

8. Noank, The Ethereal Years, Stephen Jones, signed by the author, Noank Historical Society, Noank, CT, 1988. Soft cover, 8x9" tall, 64 pgs., tight and clean inside. \$30



9. Our Town Images and Stories from the Museum of the City of New York, Pub. Harry N. Abrams 1997. Our Town was published to commemorate the 75th anniversary of the Museum of the City of New York and the centennial of the consolidation of the city's five boroughs. Its illustrations, many of which were never published, reproduce paintings, etchings, lithographs, and photographs by such artists as Rembrandt Peale, Edward Moran, and Reginald Marsh, as well as clothing, theatrical costumes, and decorative objects. Dust jacket included. Excellent condition. \$15

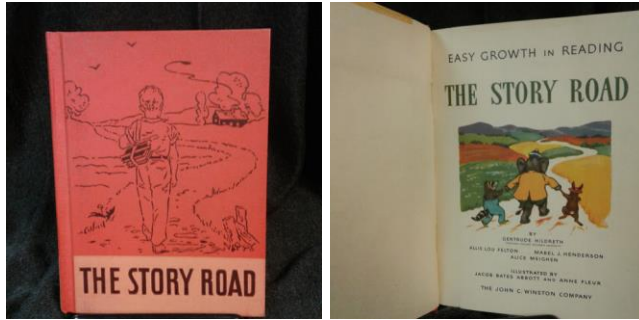


CHILDRENS

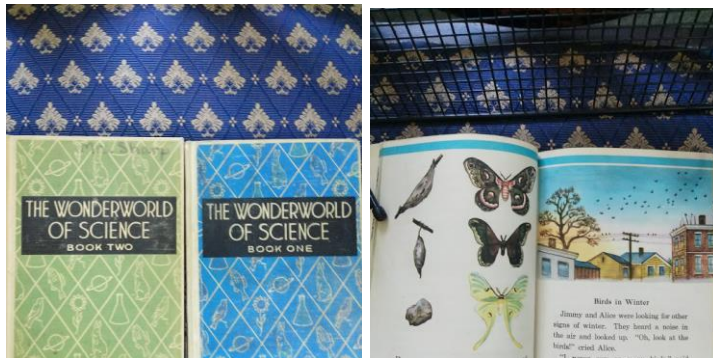
1. The Jingle Book, Carolyn Wells, Macmillan Co., N.Y., 1899. A charming book of children's poems, well loved, i.e. a worn copy. B&W line illustrations by Oliver Herford, many in the style of the Gibson Girl. Worn cloth hard cover, 124 pgs. \$30



2. The Story Road, Gertrude Hildebrandt. Pub. 1952 John C. Winston. 169 pp. This is a beautifully illustrated children's educational book containing 13 stories. It is in fair condition, with the name of the former student owner taped inside. \$13.



3. The Wonderworld of Science, Books One and Two. Colorfully illustrated elementary-level schoolbooks. Pub. Charles Scribner & Sons 1946. Good condition. Ex-library book from Arizona Public School system. Pages yellowed. Writing on front cover from owner, some bumping on spine and corners. \$12 each or both for \$22

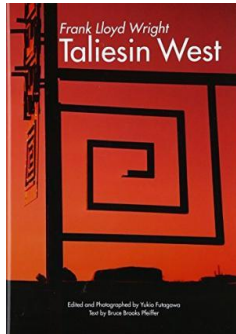


GREAT GIFT BOOKS

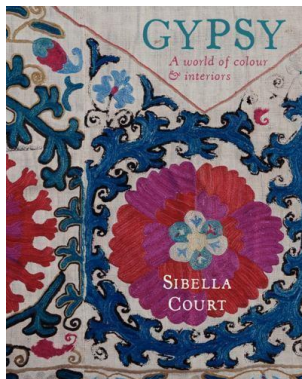
1. Audubon's Birds America. Popular Edition Introduction and Descriptive Captions, by Ludlow Griscom. Published by The Macmillan Company New York. 1950. This book contains nearly 300 beautiful color illustrations of North American fowl. It has interesting cover art of interwoven feathers. Enjoyable and enlightening. Very good condition with some yellowing of front board and backboard. \$18



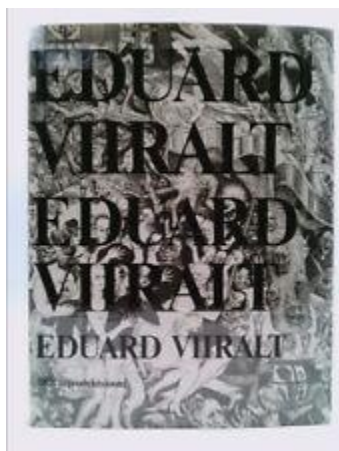
2. “Frank Lloyd Wright Taliesin West”. Edited and Photographed by Yukio Futugawa. Text by Bruce Brooks Pfeiffer. Dustjacket. Copyright 2002 A.D.A Edita Tokyo Co, Ltd. Printed and bound in Japan. A comprehensive collection of photographs and drawings of the Arizona winter home of the famous architect. \$15



3. “Gypsy A World of Colour & Interiors”, by Sibella Court. Published in 2014 by Harper Design, an imprint of Harper Collins Publishers, New York “I believe places reveal their identity through a colour palette, and in this book I have created one for each country I visited.” This interesting book is a guide to color palettes with examples used in actual interior design examples, taken from the author’s travels to Galapagos, Indochine, Turkey, Scotland and Transylvania. Very good condition: slight mark on cover. \$20



4. “Eduard Viiralt 185 reproduktsiooni”. This book is in Swedish. It is a study of the Estonian graphic artist of the early 20th century. Copyright Kunst 1985. Excellent condition. \$25



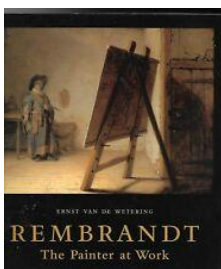
5. “The Painter as Naturalist from Dürer to Redouté” by Madeleine Pinault. Copyright 1991 Flammarion, Paris. Dustjacket. A study of “four centuries of...exquisite and engraved and hand-coloured illustrations of nature’s most beautiful...creations by the greatest natural history painters in Europe and America.” Flowers, birds, butterflies are some of the themes explored. Excellent condition. \$25



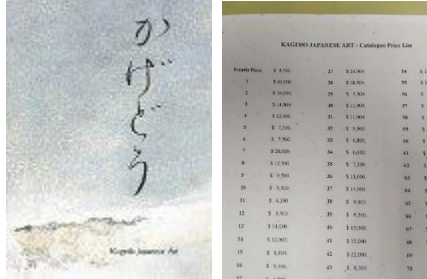
6. “Hammond’s Nature Atlas of America” by E.L. Jordan, Ph.D of Rutgers University “With the Assistance of a Group of Specialists in the Various Branches of the Natural Sciences”. Contains reproductions of 320 original paintings. Published by C.J. Hammond and Company, Maplewood, N.J. and New York, NY 1952. The pages are slightly yellowed and there are two marks on the cover but the interior is in excellent condition. \$15
7. “Dream of Red Mansions: Vol II & III” by Tsao Hsueh-Chin and Kao Ngo. Published by Foreign Language Press Peking 1978. This is a First Edition printed in the People’s Republic of China. Contains gorgeous illustrations by Tai Tun-Pang and red silk bookmark. Dustjackets and slipcases included. Vol I of the three-volume set is missing. Excellent condition. \$20



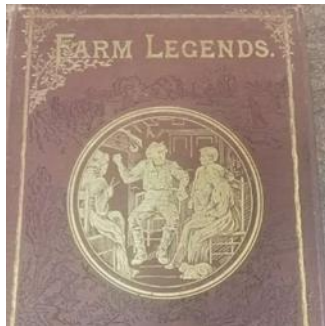
8. “Rembrandt the Painter at Work” by Ernst Van De Wetering. Published by Amsterdam University Press, Amsterdam 1997. This book is a description of Rembrandt’s “pictorial intentions and the variety of materials and techniques he applied to create his fascinating effects”. The author has published extensively on historic painting techniques. \$25



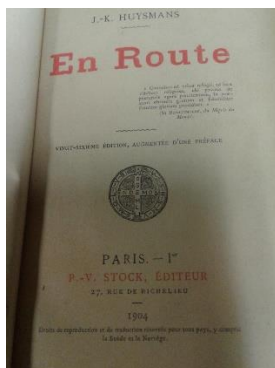
9. Kagedo Japanese Art: Shadowed Reflections, Japanese Views. Published 1997 Kagedo, Inc. This is a catalogue of Japanese Art. It contains 195 gorgeous color photographs and background information on this form of art. Included is a separate Catalogue Price List. Dust jacket and slipcase are in excellent condition. Makes a great gift for collectors as well as anyone who appreciates beautiful objets d'art. \$15



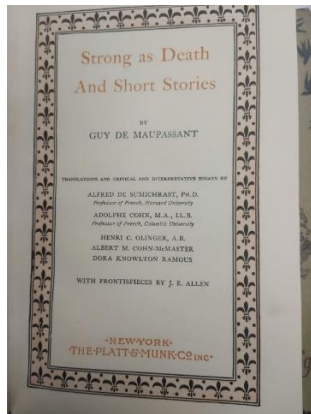
10. Farm Legends by Will Carleton. Published in 1876 by Harper & Brothers New York. Embossed gilded cover. Some wear and tear on spine and foxing in text. Vellum paper is yellowed. Loose binding near the front board. A selection of poem with beautiful illustrations. \$20



11. En Route by J.K. Huysman, this book is in French. Published 1904 by P.V. Stock, Paris. Very good condition with some yellowing of text. Front board and backboard are marbled. Some wear and tear on spine. Some bumping. This is a novel about a French Decadent set in the world of late 19th century French Satanism. \$40



12. Strong as Death and Short Stories by Guy De Maupassant. Published by The Platt & Munk Co, Inc. 1917. Soft red leatherback. Gilt on spine is in very good condition. Cover has wear and tear. Spine tight. Text in very good condition. This book contains Parts I and II of the eponymous title. The two other short stories are “Useless Beauty” and “The Orderly”. It also contains critical and interpretative essays. \$15



EPHEMERA

1. “Yesterday’s Supermen? Today’s P.W.’s”. Copyright 1944, Verviers, Belgium. A unique 5”x5” set of 12 collector’s cards depicting colorful drawings, in caricature form, of soldiers presumably missing in action in 1944. The packet containing the cards is yellowed. The cards themselves are in excellent condition. \$100



2. Appalachian Trail Guide to Shenandoah National Park.



3. Appalachian Trail Guide for Maine.



4. Christy Girl (collection of drawings) these beautiful drawings have been salvaged from Howard Chandler Christy's "The Christy Girl", a book that was beyond repair. (Published 1906, Moffat, Yard & Co., New York). The Christy Girl later became an advertising icon. The drawings have been placed in transparent sleeves. There are 10 sheets. \$2 per sheet or \$15 for the set.

